

HARMONY IN DIVERSITY

Social Sciences, Literature and Educational Studies

DEDICATED



Dr. Shamal Roy

FOREWORD



Dr. Amit Kumar Pandey

EDITORS-IN-CHIEF

Dr. Chandan Adhikary | Dr. Santanu Biswas

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Mr. Rana Gorai | Ms. Madhu Kumari | Mr. Amit Adhikari

Harmony in Diversity
Social Sciences, Literature and Educational Studies



Harmony in Diversity:

Social Sciences, Literature, and Educational Studies

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Harmony in Diversity: **Social Sciences, Literature, and** **Educational Studies**

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EDITORIAL

Editorial: *Harmony in Diversity: Social Sciences, Literature, and Educational Studies*

In an era marked by diversity, the need for inclusivity and understanding across various facets of society is more significant than ever. “Harmony in Diversity: Social Sciences, Literature, and Educational Studies” stands as a testament to this ethos, offering a rich compilation of 19 insightful articles from authors of diverse perspectives. This anthology not only mirrors the vibrant tapestry of human experience but also fosters a deeper appreciation for the interplay between linguistics, education, and cultural understanding.

Dr. Tamal Jana’s exploration in “Linguistics: Nurturing Inclusivity Through Language Understanding” sets the tone for the book, emphasizing the pivotal role language plays in fostering inclusivity. The significance of linguistic nuances in building bridges across diverse communities is thoroughly dissected, offering readers a lens through which they can appreciate the power of words in shaping societal norms.

Mira Mondal and Dr. Chandan Mandal, in “Equity in Education: Addressing Socioeconomic Disparities through Policy Reform,” delve into the pressing issue of socioeconomic inequalities in education. Their article serves as a call to action, urging policymakers to reformulate strategies that can pave the way for a more equitable educational landscape.

Saroj Mahato’s contribution, “Bengali Women and Indian Freedom Movement in the 21st Century: A Study,” adds a historical dimension to the anthology, shedding light on the often-overlooked role of Bengali women in shaping India’s freedom movement. The article provides a fresh perspective on gender dynamics and social movements, encouraging readers to re-evaluate historical narratives.

“Negotiating Religion, Culture, and Universal Human Values” by Shilpa Das presents a comparative analysis of ‘He Said Pani’ and ‘The Divorce’ by Mahasweta Devi. This exploration unveils the intricate threads that connect religion, culture, and universal human values, highlighting the importance of dialogue in navigating the complexities of societal norms.

Md Dabiruddin’s article, “The Bengali Translator of the famous hadith sahih Al-Bukhari: Achievements and Contributions of Muhaddis Azizul Haque,” introduces readers to the lesser-known but crucial role played by Muhaddis Azizul Haque in translating the famous hadith sahih Al-Bukhari into Bengali. This piece emphasizes the intersection of linguistic and religious dimensions, offering a nuanced view of cultural preservation.

Tanusri Samanta’s “Transformative Trends in Global Social Education” and Supriya Debnath’s “Language Dynamics: Sanskrit and Social Integration in Ancient India” contribute to the anthology by exploring the evolving landscape of global social education and the role of Sanskrit in fostering social integration in ancient India, respectively.

“Contemporary issues such as the implications of the National Education Policy (NEP) 2020 are also scrutinized, as evidenced by Madhu Chaubey and Dr. Konjengbam Rashitombi Devi’s analysis of “NEP 2020 Restructures School Education” and Megha Das’s exploration of “Fostering Inclusive Social Harmony in India: In Accordance with NEP 2020.”

Santimoy Ghosh, in “An Attempt at a Sense of Liberation in Morality,” examines the intricate connection between morality and liberation. The article challenges conventional notions, inviting readers to reconsider their perspectives on morality and its role in societal dynamics.

“Re-reading Tagore’s ‘The Home and the World’ and ‘Tendulkar’s silence! The court is in session’ by Dr. Ujjwal Biswas and Rana Gorai explores the timeless works of Tagore and

Tendulkar, offering a reflection on life, culture, and society. The authors dissect the narratives, drawing connections between literature and the socio-cultural milieu.

Megha Das' paper delves into the imperative of fostering inclusive national social harmony in India, aligning with the National Education Policy of 2020 (NEP2020). By examining the socio-cultural fabric of India, Das elucidates the significance of inclusivity as a cornerstone for societal cohesion. Through an analysis of NEP2020's provisions and recommendations, the paper advocates for educational reforms that promote diversity, equity, and understanding among citizens. This holistic approach, rooted in the recognition of linguistic and cultural nuances, aims to cultivate a harmonious and cohesive national identity in India, fostering unity amidst diversity.

Madhumita Teli and Gopal Adhikari, in "Inclusion and Diversity: The Role of Multidisciplinary Education and ICT in Promoting Equitable Learning Opportunities," emphasize the pivotal role of multidisciplinary education and information and communication technology (ICT) in fostering inclusive learning environments.

Sk Anoar Ali and Dr. Palas Kumar Saha, in "Unveiling Perspectives: A Diverse Approach to History Curriculum Development," shed light on the importance of diverse perspectives in shaping history curriculum. The article advocates for a more inclusive approach to historical narratives, recognizing the richness that diverse perspectives bring to the study of the past.

Snehasis Bhattacharyya, in "Good Governance: An Overview," provides readers with a comprehensive understanding of the concept of good governance. The article serves as a primer on the principles and practices that underpin effective governance, fostering a critical examination of societal structures.

"Teacher Education Faces Both Opportunities and Challenges with NEP 2020" by Subrata Acharyya and Dr. Kalpataru Mondal critically examines the opportunities and challenges that the

National Education Policy of 2020 presents for teacher education. The article offers valuable insights into the evolving landscape of teacher preparation in the country.

Dr. Debanjan Das, in “Exploring Linguistic and Social Dimensions: A Study of Sanskrit Literature and Its Role in Cultural Integration,” explores the linguistic and social dimensions of Sanskrit literature, highlighting its role in cultural integration. The article encourages readers to appreciate the cultural richness embedded in linguistic heritage.

Ajad Mondal, in “Issues and Challenges of Rural Development,” addresses the complexities and challenges associated with rural development. The article serves as a reminder of the importance of holistic approaches in fostering sustainable development in rural areas.

Bishnu Pada Sarkar, in “The Significance of Philosophical Thought in Social Science,” delves into the profound impact of philosophical thought on the field of social science. The article prompts readers to reflect on the philosophical underpinnings that shape our understanding of societal dynamics.

“The Dynamics of English Language for Social Integration” by Shubhajit De and Prof. (Dr.) Shakibur Rahman Khan explores the role of the English language in fostering social integration. The authors navigate the linguistic landscape, uncovering the dynamics that contribute to the integration of diverse communities.

Bidhan Mantri and Dr. Chandan Adhikary, in “Diversity in Curriculum Development,” bring the anthology to a thoughtful conclusion by examining the importance of diversity in curriculum development. The article advocates for a curriculum that reflects the myriad perspectives present in society, preparing students for a world rich in cultural, social, and intellectual diversity.

In conclusion, “Harmony in Diversity” stands as a beacon of intellectual exploration, offering readers a kaleidoscopic view of the interconnected realms of social sciences, literature, and

educational studies. The compilation of articles presents a mosaic of perspectives, fostering a deeper understanding of the intricate web of human experiences and promoting the values of inclusivity, equity, and cultural appreciation. This anthology serves as an invaluable resource for scholars, educators, and readers alike, inviting them to engage in a harmonious dialogue that transcends boundaries and celebrates the diversity that defines our shared humanity.

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Dr. Santanu Biswas

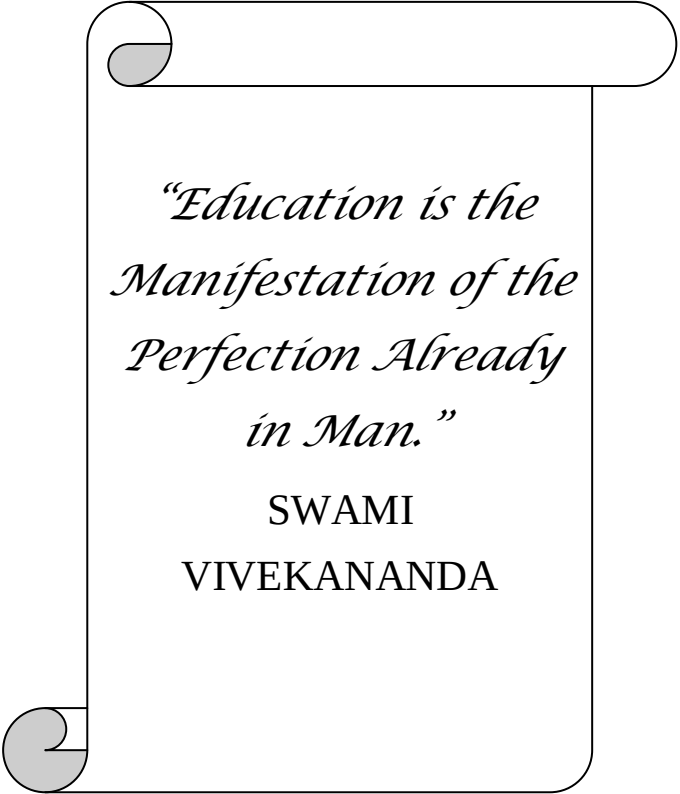
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Place: Kolkata

Date: 01.02.2024



*“Education is the
Manifestation of the
Perfection Already
in Man.”*

SWAMI
VIVEKANANDA

ACKNOWLEDGEMENT

The culmination of ‘**Harmony in Diversity: Social Sciences, Literature, and Educational Studies**’ has been made possible through the dedication, expertise, and collaboration of individuals who have contributed their time, knowledge, and support. We extend our heartfelt gratitude to all those who have played a significant role in the creation of this enriching volume.

Foreword Contributor:

We express our gratitude to Dr. Amit Kumar Pandey, Registrar, RKDF University, Ranchi, Jharkhand, India, whose thoughtful and illuminating foreword has set the tone for the entire volume. Your perspective and guidance have added depth and context to the diverse themes explored within these pages.

Authors:

Our sincere thanks go to each author whose insightful contributions have filled the pages of this book. Your research, dedication, and commitment to advancing knowledge across diverse disciplines have made this compilation a comprehensive and invaluable resource.

Amitrakshar Publishers:

A special acknowledgment is reserved for Amitrakshar Publishers, without whose unwavering commitment to excellence and tireless efforts, this publication would not have come to fruition. Your dedication to promoting multidisciplinary research and scholarly work is evident in the quality and impact of this volume.

Reviewers and Editorial Team:

We would like to thank the anonymous reviewers for their meticulous evaluation and constructive feedback, which have

played a pivotal role in ensuring the academic rigor and quality of the articles included. Additionally, our gratitude extends to the dedicated editorial team whose diligence and expertise have shaped this book into its final form.

Contributing Institutions and Organizations:

We acknowledge the support received from various contributing institutions and organizations whose encouragement and resources have facilitated the realization of this multidisciplinary endeavour.

Readers and Supporters:

Last but not least, we express our appreciation to the readers and supporters of ‘Harmony in Diversity’ whose interest and engagement contribute to the ongoing dialogue and dissemination of knowledge.

Together, these collective efforts have resulted in a publication that we believe will inspire further exploration, discussion, and positive contributions to the fields of education, society, and sustainability.

Thank you for being an integral part of this journey.

Sincerely,

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FOREWORD

It is with great pleasure and enthusiasm that I present this edited Book, **“Harmony in Diversity: Social Sciences, Literature and Educational Studies.”** This collaborative effort brings together a diverse range of perspectives, showcasing the rich tapestry of ideas within the realms of social sciences, literature, and educational studies. The title itself encapsulates the essence of the collection, emphasizing the importance of unity amid varied scholarly domains. As the academic landscape continues to evolve, the need for interdisciplinary dialogue becomes increasingly evident. This book serves as a commendable platform for scholars and researchers to engage in meaningful conversations across disciplines.

I extend my heartfelt appreciation to the **Editors-in-Chief, Dr. Chandan Adhikary and Dr. Santanu Biswas**, for their dedication in steering this project. Their commitment to academic excellence is reflected in the careful selection and organization of the contributions. I commend the efforts of the **Editors – Mr. Rana Gorai, Ms. Madhu Kumari, and Mr. Amit Adhikari** – who have played a pivotal role in shaping this volume. Their meticulous attention to detail has contributed to the coherence and readability of the diverse chapters within.

This book is a testament to the collective wisdom and scholarly prowess of all the authors involved. Their research and insights offer a panoramic view of the intricate interplay between social sciences, literature, and educational studies. Each chapter adds a

unique dimension to the overarching theme of harmony in diversity.

I am confident that this edited Book will not only be a valuable resource for academics and researchers but will also inspire future generations to embrace the richness of diversity in their scholarly pursuits. I extend my best wishes to the readers as they embark on this intellectual journey through the pages of “Harmony in Diversity.”



Dr. Amit Kumar Pandey

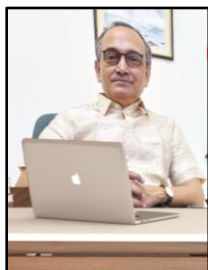
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***Dedicated to
Respected Dr. Syamal Roy***



Syamal Roy, PhD FASc FNASc FNA, J C. Bose Fellow,

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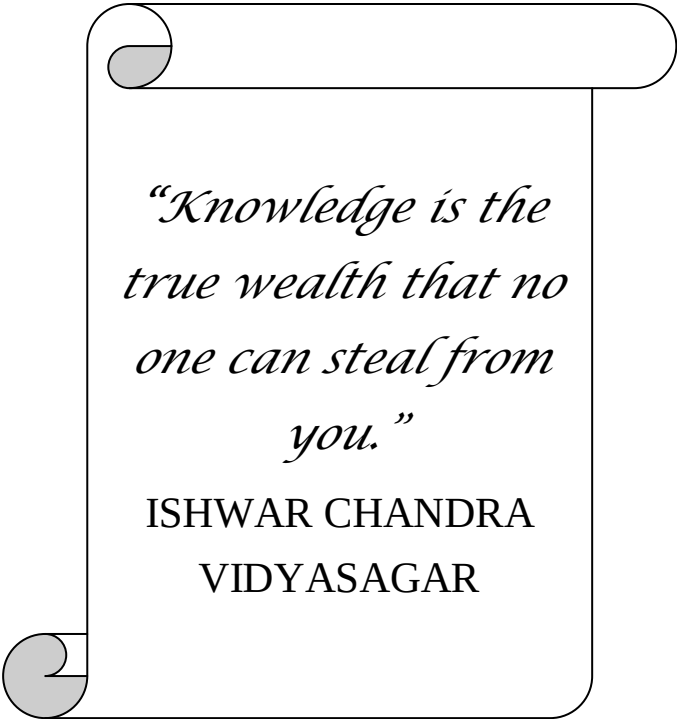
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*“Knowledge is the
true wealth that no
one can steal from
you.”*

ISHWAR CHANDRA
VIDYASAGAR

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